



Next summer,
in London and Edinburgh earn your
Aesthetics Theme CORE credits by taking
Introduction to the British Stage
a 2-week, 4-credit course offered by Gordon College
August 10 - 26, 2012

the morning constitutional on Arthur's Seat, Edinburgh (photo by Rebekah Tatrow)

Artists we've talked to, briefly or at length, on our trip.



Can you identify any of these faces? (answers below)

A. Ralph Fiennes B. Mel Brooks C. Rita Moreno D. Peter Brook
E. Dame Judi Dench F. Joseph Fiennes G. Wallace Shawn H.
Sir John Gielgud I. Michael Foy J. Tom Stoppard K. Jeremy
Irons L. Kevin Kline M. Anne Bancroft N. Sigourney Weaver
O. Christopher Hampton P. Anna Chancellor Q. Olivia Newton
John R. Bill Nighy S. Antony Sher T. Dame Maggie Smith

Approximate course cost: \$3964.*

Includes tuition, airfare, housing, all course materials, tours, admission to at least 12 plays, week-long subway and bus passes, travel via express train from London to Edinburgh, and a meal stipend sufficient for three meals per day.

*Final cost and arrangements subject to currency fluctuations and airfares. Gordon students may apply for a loan for this course; contact Student Financial Services.

Credit: undergraduate credit, 4 hours.

This course satisfies Gordon College's AESTHETICS THEME core requirement. Students may also undertake a 2-credit independent study in creative writing (or some other suitable subject) in conjunction with the basic course (at an additional tuition charge of \$700).

A \$450 non-refundable deposit is due with the application.

Applications are at www.gordon.edu/GEO/programs; scroll down to "International Seminars and Summer Programs" and click "British Theatre." Scroll to "online application."

The application and deposit is due MARCH 15.

Refund policy: refunds for field trip costs, excluding flight, will be as follows:

-cancellation after June 1: \$500 penalty (in addition to the \$100 deposit and \$30 application fee)

-cancellation after July 1: additional \$1000 penalty

-any additional flight cancellation penalty will be determined by the airlines.

Who may apply?

This course is open to students from ALL majors: it is appropriate for anyone interested in love, treachery, conflict and commitment—in short, for anyone fascinated by artistic expression and human experience.

The course is not limited to current undergraduates; seniors who will be graduating in 2012, as well as staff, faculty, alumni and friends of CCCU institutions, are all welcome.

Some students may be able to travel early to the UK or return to home after the 26th; contact GEO for details.

Trip Leaders:

Norman Jones, Professor of Theatre

leader of 19 trips to the United Kingdom

Mark Stevick, Assoc. Prof. of English
director of Gordon's creative writing program

Dawn Sarrouf, Guest Practitioner

technical director & lecturer, Gordon College

Matt Perusse, Trip Coordinator

theatre teacher; 8th year co-leading

Contacts at Gordon College:

Liesl Smith, (978) 867-4399

liesl.smith@gordon.edu

Norman Jones, (978) 867-4274

norman.jones@gordon.edu

Dawn Sarrouf (978) 867-4061

dawn.sarrouf@gordon.edu

About Gordon College

Gordon College is a traditional New England liberal arts college where the arts and sciences are taught from a Christian perspective. Gordon attempts to expand, not hinder or ignore, students' understanding of God and God's purpose for their lives.

Founded in 1889 as a missionary training institute, the College today offers 35 majors, including theatre, and a variety of recreational, ministry and social opportunities.

Gordon is decidedly residential; nearly 90% of the college's 1,550 students live on its scenic, 730-acre campus 25 miles north of Boston. The coeducational student body includes students from more than 60 denominations, 40 states and 18 foreign countries.



London's National Theatre for lectures, music and plays



We talk about plays in parks and cafes; we speak of the arts in cafes and parks.

draft flyer



London's Royal Opera House



if you've lost your mobile...



aerial theatre at Trafalgar Square



journaling at the National Gallery



outdoor performances at the RNT



London's Westminster Abbey



EARN YOUR CORE CREDIT
NEXT SUMMER IN THE UK!

Next August, travel and study in London & Edinburgh for two weeks, August 10 - 26, 2012.

Course: An Introduction to the British Stage

On this two-week, four-credit international seminar, students will spend a week each in Edinburgh, Scotland, and London, England, seeing the world's best plays and musicals and learning how these productions are made—from page to stage—through backstage tours, interviews with the artists, and morning discussions over tea or cappuccino. To prepare for the trip, students will read short essays by some of the world's top playwrights, directors, actors and designers. Those readings will guide the viewing of *at least* twelve memorable performances—some of which will be world premieres—and a production at Shakespeare's Globe. **This course will satisfy the Gordon AESTHETICS THEME** core requirement. Students may be able add a two-credit independent study (at additional cost) in creative writing or some other subject. Ask for details.

We will begin our sojourn with a week-long stay in the heart of Edinburgh, Scotland, which will coincide with the opening of the Edinburgh Festival, the largest arts festival in the world. (Edinburgh, said the writer Robert Louis Stevenson, is what Paris ought to be.) Then we'll move on for eight days in London, ancient city and world center of the arts, culture, history and thought.

Daily Itinerary:

We will depart from Logan International Airport in Boston on the evening of **Friday, August 10, 2012**. Classes will take place most mornings. From lunchtime until the evening performance students are free to visit the cities' historical and cultural attractions. Optional group tours of various sites will also be offered.

Week One: London

Saturday through Saturday (8/11 - 8/18). We'll fly into Edinburgh, capitol of Scotland, for a week-long stay in "our own" apartments just a brisk walk from the Royal Mile. The Edinburgh Fringe Festival will be under way and will feature thousands of events, hordes of street performers, and the fabled Military Tattoo at the Castle.

Week Two: Edinburgh

Saturday through Sunday (8/18 - 8/26). Saturday morning we'll hop a train to London and stay in "our own" flats in a late 18th-century townhouse near Regent's Park. Besides attending plays at all three of the Royal National Theatres and catching a show as groundings at Shakespeare's Globe, we can visit museums such as the Tate Britain, the Tate Modern, the British Museum, the Museum of London, the National Gallery, and the V&A. We'll fly back to Boston on **Sunday, August 26**.

Playwrights Whose Work We're Likely to See:

Tom Stoppard, Michael Frayn, Martin McDonagh, Harold Pinter, Caryl Churchill, David Hare, Patrick Marber, Mike Leigh, John Guare, Anton Chekhov, William Shakespeare, *etc.*

Authors to be Read:

Peter Brook, David Mamet, Tennessee Williams, Konstantin Stanislavski, Jerzy Grotowski, Peter Shaffer, Peter Hall, Tom Stoppard, Arthur Miller, Christopher Fry, Jeffrey Sweet, Ming Cho Lee, Norm Jones, *etc.*

Places to be Visited:

London's Trafalgar Square, Buckingham Palace, Piccadilly Circus, Westminster Abbey, St. Paul's Cathedral, Covent Garden, Charles Dickens House, The Tower of London; **Edinburgh** Castle, Palace of Holyroodhouse, the Sir Walter Scott Monument, John Knox House, Arthur's Seat, Lauriston Castle, *etc.*

Some Premieres and Revivals Seen on Previous Trips that have Transferred to Broadway & Film:

The 39 Steps (Tony nominee, Olivier Award), *Rock 'n' Roll* (Tony nominee), *The Lieutenant of Inishmore* (Obie Award, Tony nominee), *The History Boys* (Tony Award), *The Real Thing* (Tony Award), *Tales from Hollywood* (Tony nominee), *The Cripple of Inishmaan* (Olivier Award), *The Lieutenant of Inishmore* (Tony nominee), *Closer* (Tony nominee, Olivier Award), *Copenhagen* (Tony Award), *Les Liaisons Dangereuses* (Tony nominee), *Lettice and Lovage* (Tony nominee), *Arcadia* (Tony nominee, Olivier Award), *Art* (Tony nominee), *Not About Nightingales* (Tony nominee), *The Invention of Love* (Tony nominee, Evening Standard Award), *Vincent in Brixton* (Tony nominee, Olivier Award), *Blue/Orange* (Olivier Award), *Goodnight Children Everywhere* (Olivier Award), *The Weir* (Olivier Award), *Betrayal* (Olivier Award), *The Designated Mourner*, *The Shape of Things*, *The American Pilot*, *Jerry Springer: the Opera*, *The Lion King*.

Expected Cost: \$3964*

Includes tuition, airfare, housing, tours, week-long subway and bus passes, course materials, admission to at least 12 plays, express train from London to Edinburgh. Students will receive a meal stipend sufficient to buy groceries for three meals per day. The group will be billeting in self-catering apartments (with kitchens) in both Edinburgh and London; this will enable us to cook our own feasts inexpensively.



another foggy day in London, in front of the statue of Eros at Piccadilly Circus